

BRING A NEW AUDIENCE TO YOUR PLANETARIUM

"...this is a completely different audience than those who usually visit"

"98.75% of MESMERICA audiences are first time visitors"

Keith Laba, Arizona Science Center, Phoenix

"SOLD OUT in an astonishingly short time..."

"...has brought in a steady stream of new visitors"

Kathleen Meyer, Oregon Museum of Science and Industry, Portland



JAMES HOOD'S MESMERICA JAMES HOOD'S BEAUTIFICA

Two unique visual musical journeys, designed to stimulate the mind and senses, each bringing together the music of Grammy-nominated composer and percussionist James Hood with visually-hypnotic 3D animated art curated from artists around the world.

Designed to reduce anxiety, these family-friendly shows are a huge hit with audiences, 30% of whom return for a second viewing.

"For the museum, it brings in a whole new crowd of potential lifetime visitors. Mesmerica has proven to be an amazing way to fill in holes where you might be falling short on revenue."

Sheree Westerhaus,
Louisiana Art & Science Museum, Baton Rouge

As well as helping our audiences with their mental health, our unique operation results in massive leaps in venue visibility and knock-on surges in daytime show attendance, measurably helping our venues with their science missions.

For booking contact sales@mesmerica.com or scan the QR code below

OVER 500,000 TICKETS SOLD
OVER 1000 SOLD-OUT SHOWS AND COUNTING
NOMINATED FOR THE PRODUCERS GUILD OF AMERICA'S FIRST EVER INNOVATION AWARD

SCAN HERE FOR



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